

NEW NETHERLANDS

COIN CO., INC.

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Charles M. Wormser

John J. Ford, Jr.

NUMISMA

JANUARY-FEBRUARY, 1956 VOL. 3, No. 1

SUBSCRIPTION; 6 ISSUES FOR \$1.00

THIS LIST CANCELS ALL PREVIOUS QUOTATIONS.

TERMS OF SALE

Postage extra on orders under \$5.00. Please order by number.

Remittance must accompany order, unless purchasers have established credit with us. CASH ORDERS receive preference.

REMITTANCES FOR UNFILLED ORDERS PROMPTLY REFUNDED.

All material is UNCONDITIONALLY GUARANTEED to be as represented.

At time of mailing, all items are in stock. All offers are subject to prior sale; prices are subject to change without notice.

the Editor's Desk —

A few hundreds of new subscribers to "Numisma," as well as the multitude of new collectors and others who now receive this little publication, must wonder why it takes so long for us to get an issue in the mail. They must also be concerned about the availability of much of the priced material, since "Numisma" invariably appears long after the dates printed upon the masthead. Since we have tried for almost two years to follow a date line without success, our only alternative is to ask our customers to bear with us. Subtly, as long as the coin business continues good, this house will be delayed.

Copies of "Numisma" containing dated Mail Bid Sales present no problem, as the sale date clearly indicates when a particular number is actually mailed. However, those mailings with fixed dates concern us, for apparently many recipients feel that they have received their copy late, and that much of the material offered for sale is no longer available. This often is not the case. Unless your copy of "Numisma" is rubber-stamped "Delayed Mailing," it was mailed right from the printers and sent directly to you, regardless of the date shown at the top of the first page. Stamped copies are only sent out when a large amount of listed merchandise is still available, and from duplications in our large stock.

Although this issue contains a list of Prices Realized from our "Numisma" Mail Bid Sale, future price lists will be mailed only to the bidder (successful or not) immediately after the sale. Material at these "Numisma" sales is listed to be sold, and bargains are a distinct possibility; we can only suggest bidding on any lot that you can possibly use.

Remember, we will gladly make cash offers on any interesting U.S. coin from a Brasher Doubloon to a folded C.S.A. Bond. If you wonder something off the beaten path is really worth, ask us; there is only no obligation.

Send those bid cards in early —

JAN. 13, 1956 THIRD "NUMISMA" MAIL BID SA

LOT	AMOUNT	LOT	AMOUNT	LOT	A
1	\$20.50	95	4.50	189	
2	35.00	96	2.25	190	
3	20.75	97	3.50	191	
4	5.00	98	3.00	192	
5	3.25	99	2.25	193	
6	12.50	100	4.50	194	
7	4.50	101	8.50	195	
8	4.00	102	5.25	196	
9	3.75	103	5.50	197	
10	3.50	104	23.00	198	
11	4.50	105	6.50	199	
12	4.25	106	2.75	200	
13	3.50	107	4.50	201	
14	3.25	108	4.00	202	
15	15.00	109	4.50	203	
16	31.00	110	6.50	204	
17	62.50	111		205	
18	4.00	112	3.75	206	
19	4.00	113	4.00	207	
20	4.50	114	5.50	208	
21	5.00	115	7.00	209	
22	8.75	116	3.75	210	
23	4.75	117	4.00	211	
24	5.00	118	8.75	212	
25	8.50	119	9.00	213	
26	19.50	120	6.50	214	
27	17.50	121	5.75	215	
28	3.25	122	20.00	216	
29	7.25	123	18.50	217	
30	4.00	124	12.50	218	
31	4.50	125	6.00	219	
32	4.00	126	9.50	220	
33	11.00	127	14.50	221	
34	3.00	128	60.00	222	
35	12.00	129	4.25	223	
36	3.00	130	4.50	224	
37	6.00	131	3.75	225	
38	9.00	132	4.00	226	
39	1.65	133	4.00	227	
40	9.00	134	2.75	228	
41	5.50	135	3.00	229	
42	3.50	136	3.60	230	
43	4.50	137	4.50	231	
44	7.00	138	4.25	232	
45	8.00	139	3.50	233	
46	5.50	140	16.00	234	
47	6.50	141	18.50	235	
48	15.00	142	14.50	236	
49	8.00	143	4.50	237	
50	5.00	144	2.25	238	
51	35.00	145	28.50	239	
52	8.00	146	16.00	240	
53	14.00	147	4.00	241	
54	41.50	148	36.00	242	
55	3.50	149	5.25	243	
56	10.00	150	6.50	244	
57	5.00	151	8.75	245	
58	3.25	152	14.00	246	
59	11.50	153	5.00	247	
60	4.25	154	4.00	248	
61	3.00	155	9.50	249	
62	6.00	156	7.00	250	
63	8.00	157	4.00	251	
64	4.00	158	3.75	252	
65	2.75	159	11.50	253	
66	4.50	160	12.50	254	
67	62.50	161	16.50	255	
68	3.00	162	4.50	256	
69	6.00	163	6.50	257	
70	6.00	164	5.50	258	
71	4.50	165	3.25	259	
72	11.00	166	7.50	260	
73	10.50	167	9.50	261	
74	12.00	168	7.50	262	
75	11.50	169	4.25	263	
76	10.00	170	4.25	264	
77	10.00	171	1.75	265	
78	7.50	172	7.50	266	
79	5.00	173	4.00	267	
80	5.50	174	3.75	268	
81	3.75	175	6.00	269	
82	3.50	176	11.00	270	
83	8.50	177	4.50	271	
84	11.50	178	32.50	272	
85	4.75	179	4.50	273	
86	4.75	180	46.00	274	
87	3.00	181	25.00	275	
88	2.75	182	4.00	276	
89	4.25	183		277	
90	2.50	184	15.50	278	
91	3.00	185	27.50	279	
92	12.00	186	14.00	280	
93	1.50	187	13.00	281	
94	10.00	188	12.50	282	

AMOUNT	LOT	AMOUNT	LOT	AMOUNT
21.00	295	5.00	307	17.50
9.00	296	3.25	308	7.50
4.00	297	2.75	309	5.00
4.00	298	6.00	310	3.00
3.00	299	4.00	311	3.50
18.00	300	3.00	312	4.25
1.00	301	1.50	313	7.00
2.00	302	2.00	314	15.00
2.75	303	5.50	315	14.00
7.00	304	5.00	316	5.00
5.50	305	18.00	317	16.00
5.50	306	17.50	318	9.00

THE QUESTION FORUM

invite our readers to submit any questions or problems relating to U. S., American or Canadian Coins, Medals, Tokens, Literature, etc., including Restrikes and similar material. The questions of most general interest are answered in detail here; others will receive written replies on receipt of a self-addressed envelope.

Q. The 9th Edition of the Guidebook continues to list the Dollar of 1804, saying on page 111 that only a single specimen is known. Is this right? Who has it, and what is it worth? *D. M., Plainville, N. J.*

A. The piece the Guidebook alludes to was rediscovered in a collection bought by the well known Texas dealer, and published in November, 1933, "Numismatist," and subsequently in Green's "Record and Type Table." It was found with a half dollar die engraved "Planchard Cut Out In U.S. Mint 1816." Both these pieces appeared repeatedly in auctions of the early 1880's, sometimes together. Once or twice the 1804 was illustrated. See the following Woodward catalogues: Ferguson Haines Coll., Lot 569, 1880; J. E. Burton, Lot 520, Oct. 1881; Winslow Lewis, Lot 10, May 1883. This may or may not have been the piece reported in the 1895 "Numismatist," p. 268, by ANA Secretary George W. Mason as having been owned by his father before 1861. This last was probably the specimen known to Dickeson, who in his Manual (1899) compared it to the dollar of the same year for rarity — in 1859 only the two (dollars) in the Mint collection, and Key's, were recorded. From the Woodward catalog plates the piece appears to be an extremely clever alteration, possibly the work of Ann St. (more famous for his 1793 cents) who is reported to have made such a coin in addition to at least one fabulous 4¢ cent. All these are engraved alterations of genuine coins. On the 1804 in the Woodward sales, which is presumably the coin mentioned by the Guidebook, the 4 in date is without a crosslet and entirely different shape from that visible under the 5 in both halves of 1805/4 halves. An unquestionably genuine 1804 half would be such a piece to be found (and it is not impossible) that it would be worth possibly \$5,000. Once expertly authenticated, authentication would involve demonstration that it is not an alteration from some other date, and that in particular the crucial figure 4 does not have traces of a 5 removed from it. This 4 would have to be different from that on the 1805/4 half dollars and the 1804 Eagle. The one mentioned in the Guidebook has not been heard from since November 1933; we do not have any idea who owns it. Eliasberg does not know it, at any rate. Until it shows up we are very skeptical.

Q. How many specimens of the 1876 "CC" Twenty Cents do you know of? Why is this coin so rare? *C. L., Indianapolis, Ind.*

A. The report that 10,000 were minted and five reserved for the Treasury is correct, as Archives records have confirmed those figures. Nevertheless, we cannot locate more than ten examples. At least five of them are in mint condition. One is supposed to be worn, but we have not seen it. There are numerous auction records for this rare mark, but the majority of them appear to be reappearances of the same three pieces. Present owners of 1876 CC's are not all identified with certainty, but they do include Louis Eliasberg, and two or three customers of ours, whose collections we are familiar with. The reason for the rarity of the 1876 "CC" 20¢ appears to be that most of the 1876 mintage was melted. We know that several hundred Proof twenty cent coins were melted in 1878 at the Philadelphia Mint on notification that Congress had abolished the denomination. At Carson it is a matter of record that the 20¢ piece did not circulate in quantity in 1875 or '76; there were very few orders from local banks, merchants, etc., for this denomination, and the logical assumption is that the 1876 mintage was not released but held in the Coiner's vault, going to the melting pot in 1878 except for a few samples kept out as "souvenirs."

Ques. In the September, 1955 "Numismatist" a noted dealer stated that he has handled 1859 "O" and 1881 "O" Silver Dollars in Proof. You do not list these coins under "Branch Mint Proofs" in the 1954-55 Standard Catalogue. Do they really exist? How about other Branch Mint "Proofs" that are offered from time to time?
J. A. M., Baltimore, Md.

Ans. The only branch mint Proofs we listed in the Standard Catalogue are those for which historical data are available tending to show that they were authentic specimen or souvenir coins of special mintage. The only addition we could legitimately make to this list is the 1855 "S" quarter, which was lot 87 in the celebrated Maris sale of 1886. This was sent from some official of the San Francisco Mint to the W. W. Long Museum, as the first quarter dollar ever coined in California; and the documentation accompanied the coin when it appeared in the Maris sale. The only exceptions we made are the 1844 "O" \$5. and \$10. which were called "sharp and perfect proofs" in the Parmelee sale, 1890, lots 1151-2, and these were included on Wayne Raymond's insistence and on the authority of Dr. J. P. Proskey, who presumably knew the difference between a Proof and a first strike. As for the two silver dollars you mention, all we can say is that we have seen at least a dozen 1859 "O" coins which match the description, and that practically every mintmarked Morgan dollar has been encountered with a proof surface, many of them with wire edges (which by themselves mean very little). The real reason for the situation is very simple. Dealers generally are not numismatists or scholars, but merchants. Their interest in the method of striking a coin is negligible. We could tell some horrible stories about the use of a buffing wheel on perfectly good (and, at the time, rare) Morgans subsequently sold as "Proofs", but what's the difference? All we can say — not as moralizers but as students of numismatics — is that the only safe practice is to insist on seeing the coin in good light before you buy, and to bring a few brains along with your checkbook.

Ques. In your opinion, what factors make up a coin's value? Why do some great rarities in Colonials, Colonial Currency, Fractional Cents, Washingtonia, etc., drag their heels, while such things as the 1864 Eagle Cent continue to climb and set new records?
J. L., New Orleans, La.

Ans. You asked for our opinion, and that is all we can give, since the facts are apparently not to be had on the subject of values. There seems to exist a sort of cycle of fads in coins. From 1860 to about 1867 the collectors were all mad about Washington items; they went into the doldrums thereafter and are just now beginning to climb again. In the late 1860's and 70's it was Colonial copper; in the 80's and 90's it was early silver; after 1907 it was patterns; about every thirty years since the middle '60's large cents have hit a peak, exemplified by the Mickley (1867), Parmelee (1890), and Jackman (1920) sales, and more recently by the Downing, Ryder and DuPont offerings. For any particular coin, of course, the basic components of value are authenticity, rarity of date, rarity of variety (approximately in terms of number extant), and condition. The only slightly predictable factor (and most important) is that of demand for the series, which is dependent to a large extent on the fad phenomenon we have just described plus the availability of concrete information. The publication of a standard reference work on a series causes a temporary spurt of interest, gradually followed by steadily increasing demand. This has so far held true for every series except half dimes, bust halves, and early quarters. The failure of the authors to provide some hint of values in the works on those series may have been responsible along with the caliber of the reference in question. Another factor in the production of fads seems to be crutches for the average collector like a simplified basic catalogue and "Penny Board" folders. We have little doubt that if Whitman holders were provided for Hard Times Tokens that series would (to a degree) imitate the Lincoln Cents in price behavior. The great rarities "drag their heels" as you put it, because they are not highly publicized (with obvious exceptions in the regular mint issues such as the notorious 1804 dollar, 1913 nickel, etc.), and are not properly handled at auctions often enough to capitalize on a manufactured hysteria. The great rarities are thus appreciated principally by a few specialists who generally buy them privately and are literally twenty or thirty years ahead of the collecting public, sometimes more, in recognizing numismatic royalty.

	(LINCOLN CENTS. All Unc. unless noted. 1910. Proofs. Brilliant, choice, spotless. \$5.00 Red, but usual minute spotting. \$3.75 Deeply toned. \$3.50
4	Similar. Unc. Brill. \$1.25 Tiny spots or other imperfections. .75
5	1910 "S". Brilliant. \$4.75 Same, minutely spotty. \$3.85
5	1911. Proofs. Exceptionally choice, spotless. \$5.00 Deeply toned, attractive. \$3.85 Partly discolored. SPECIAL. \$2.95
7	Similar. Unc. Brilliant, choice. \$1.40 Same, fingerprints. .75
3	1911 "D". Blazing red "gems." \$6.25 Same, minutely spotty. \$4.95
9	1911 "S". Attractive pale red. Decidedly uncommon so. \$8.50
0	1912. Proofs. Nicely toned. \$4.00 Partly discolored. \$3.25
1	Similar. Unc. Blazing red "gems." \$1.50 Same, lightly spotted.85
2	1912 "D". Blozing red, well struck; few minute spots. RR, one of the major sleepers. Will soon be a \$20. coin. \$15.50
3	1912 "S". Red, starting to discolor; sharp strike. \$9.25
4	1913. Proofs. Red, exceptionally nice, almost spotless. \$5.00
5	Similar. Unc. Superb. \$1.65 Brilliant, but a spot or so away from Superb. \$1.15 Red, fingermarked. .90 Deep obv. tarnish.75
5	1913 "D". Blazing red but lightly streaked or spotted. \$9.50 Red, dulled and toning. \$8.95 Brown and red. \$8.75
7	1913 "S". Superb. Underrated, rarer than the popular "D" coin so. \$10.25 Brilliant but streaked. \$8.75
3	1914. Proofs. Red, faint streaks but choice. \$6.50 Nicely toned. \$6.25 Red but shows stains, like 95% of these. \$5.75
9	Similar. Unc. Superb. \$5.50 Red to brilliant. \$5.00 Darkening. \$4.35
0	1914 "D". Even sharp strike, full original red, a little pale but untouched. Three records to \$115. for coins no better and possibly worse. RR. \$107.50 Brilliant, few tiny spots (may be removable); beautiful sharp strike. A bargain at only \$99.50
	1914 "S". Brilliant, a trifle fingermarked. Still underrated at \$25; this one cheap at \$22.50. Mottled. \$21.75 Cleaned. \$14.50
2	1915. Superb. \$6.50 Brill., barely short of Superb. \$6.00 Same, faint streaks or spots. \$5.65 Dark obv. tarnish. \$5.25
3	1915 "D". Superb. \$4.25 Not quite. \$3.50 Red but streaky or spotty. \$2.95 Brown and red. \$2.65
4	1915 "S". Red, more or less discolored. \$6.85 Brown Unc. \$6.25
5	1916. Proofs. RR (1050). Light and dork red, choice. \$8.75
5	Similar. Unc. Superb. \$1.50 Brilliant, light spots or streaks. .75
7	1916 "D". Bright red "gem." \$5.75 Blazing red, small faint discoloration. \$4.25 Deeply toned or tarnished. \$3.95
3	1916 "S". Blazing red, choice. \$8.00 With faint discoloration. \$7.35 Part red, tarnished. All are good strikes. \$6.95
9	1917. Just about Superb. \$1.25 Blazing red, light spots or the like. .95 Attractively toned, choice.85
0	1917 "D". Blazing red, choice. \$6.00 Minor stains, etc. \$5.40
1	1917 "S". Faded red "gem", sharp strike. \$6.50 Red to brilliant, minor discoloration or spotting. Good strikes. \$5.85
2	1918. Blazing red "gem." \$1.50 Similor, traces of fingermarks or slight spotting. .95 Foded or toned down.75
3	1918 "D". Just about Superb. \$3.50 Original red, traces of fingermarks or light spotting. Sharp strikes. \$7.65
4	1918 "S". Red, beginning to tone; sharp. \$9.75 Weak. \$9.25 Dull, subdued red; sharp, clear strikes. \$8.95
5	1919. Superb. \$1.50 Red, choice; faint spots, etc. \$1.00
5	1919 "D". Just about Superb. \$3.75 Red, choice; traces of fingermarks, etc. \$2.95 Partly dull or tarnished; sharp. \$2.50
7	1919 "S". Rather pole, subdued reddish Unc. Fairly sharp. \$2.75
3	1920. Blazing red "gems." \$1.50 Hoir's breadth under "gem" grade. \$1.25 Red starting to tone to light olive. .90

- 3829 1920 "D". Superb; bold strikes. **\$8.50** Red, faintest developing tone; choice. **\$7.50** Mottled or toning.
- 3830 1920 "S". Rather dull mottled red; fairly good stri-
rarer than catalogued; we have seen very few nice.
- 3831 1921. Subdued red starting to turn. Another sleeper.
- 3832 1922 "D". Sharp D: Blazing red "gems." **\$6.50**
breadth away. **\$6.00** A bit discolored. **\$5.40** "Broke
hardly visible; weak as always. Bright red, starting to
Uncommon.
- 3833 1923. Almost Superb. **\$1.25** A shade less nice.
- 3834 1923 "S". Pale red Unc., fairly good strike. **\$47.50**
know no "gems".) Light brown, very sharp strike.
- 3835 1924. Blazing red "gems." **\$4.75** Shade less choice.
Light olive; attractive. **\$4.25** Discolored.
- 3836 1924 "D". Sharp strikes. Mostly red. **\$19.50** (We know
"gems.") Red and brown. **\$18.75** Weak; mostly
\$17.50 Stained.
- 3837 1924 "S". Mostly red; fairly good strike. Much under-
sharp; no "gems" seen. **\$18.00** Weak. **\$16.00**
fingermarks.
- 3838 1925. Blazing red "gems." **\$1.25** Hair's breadth off.
Tiny spots, etc. **.85** Red and brown; acceptable.
- 3839 1925 "D". Blazing red "gems," fairly well struck. **\$5.50**
quite so nice. **\$4.95** Red, but very weak strikes as
- 3840 1925 "S". Red, choice; very sharp. RR. **\$11.50** Same,
- 3841 1926. Just about Superb. **\$1.50** Very slightly off.
Partly red; acceptable.
- 3842 1926 "D". Bright red, close to "gem" grade. **\$5.00**
slightly off. **\$4.50** Part red. **\$3.95** Bright but very
- 3843 1926 "S". Pale red, excellent sharp strike. RR so.
- 3844 1927. Bright red "gems." **\$1.40** A little off.
- 3845 1927 "D". Red, sharp strikes, but slight tarnish.
- 3846 1927 "S". Pale red, fairly good strikes. Underrated so.
- 3847 1928. Red to brilliant, choice. **\$1.00** Not so choice.
- 3848 1928 "D". Brown to olive; acceptable. Uncommon
- 3849 1928 "S". Large S. Blazing red; streaked, defective
- 3850 1929. Red, fairly choice. **.75** Stained or spotted.
- 3851 1929 "D". Brilliant but minute specks or the like.
- 3852 1929 "S". Pale red to brilliant; average strikes.
- 3853 1930, 30 "S". Former brilliant, latter red. 2 Pcs.
- 3854 1930 "D". Red, fairly well struck; minor streaks, etc.
- 3855 1931. Bright red. **\$2.50** Light olive, some red.
- 3856 1931 "D". Bright red, but not quite Superb. Underre
- 3857 1931 "S". Brilliant. **\$5.85** Few spots.
- 3858 1932. Faded red, spotless. **\$1.85** Partly dulled.
- 3859 1932 "D". Almost Superb. **\$2.50** Red but spotty, etc.
- 3860 1933. Red, choice. **\$2.00** Tarnished.
- 3861 1933 "D". Red, starting to tone. **\$1.65** Stained, etc.
- 3862 1934, 34 "D". Red pair. **.95** Partly tarnished pair.
- 3863 1935, 35 "D" and "S". Red trio, mintmarks faded.



FOURTH "NUMISMA" MAIL BID SALE

CLOSING DATE
JUNE 22, 1956
TERMS OF SALE

LIST OF PRICES REALIZED

MAIL BID SALE

June 22, 1956

NEW NETHERLANDS COIN CO., INC.

1 West 47th Street
New York 36, N.Y.

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1	\$ 8.50	45	14.50	89	16.50	133	3.00	177	72.50
2	11.50	46	20.50	90	21.00	134	9.50	178	4.25
3	9.25	47	24.25	91	16.00	135	8.00	179	45.00
4	15.50	48	5.75	92	18.00	136	6.50	180	6.75
5	1.00	49	14.50	93	26.00	137	3.25	181	9.00
6	1.60	50	8.25	94	16.00	138	16.50	182	4.25
7	1.85	51	9.50	95	9.00	139	16.50	183	7.50
8	4.00	52	6.25	96	11.00	140	5.00	184	7.50
9	7.25	53	7.50	97	10.00	141	5.00	185	8.75
10	8.50	54	8.50	98	11.50	142	4.50	186	8.00
11	9.50	55	9.25	99	12.00	143	4.00	187	15.25
12	17.25	56	11.25	100	7.00	144	4.50	188	8.00
13	18.00	57	9.50	101	25.00	145	4.50	189	8.00
14	7.25	58	5.50	102	14.00	146	4.00	190	9.00
15	27.00	59	7.50	103	90.00	147	9.25	191	16.00
16	10.50	60	15.50	104	5.50	148	7.00	192	7.50
17	2.60	61	8.75	105	4.75	149	14.00	193	15.00
18	5.50	62	13.50	106	3.50	150	4.50	194	43.50
19	13.25	63	10.25	107	2.00	151	6.00	195	60.00
20	7.00	64	13.25	108	4.00	152	15.00	196	8.75
21	7.50	65	11.00	109	6.50	153	20.00	197	26.50
22	9.50	66	6.25	110	6.00	154	28.00	198	18.50
23	10.50	67	8.25	111	4.75	155	3.00	199	7.25
24	18.00	68	7.50	112	4.00	156	22.00	200	5.25
25	12.75	69	11.50	113	38.00	157	7.50	201	4.50
26	11.25	70	18.50	114	26.50	158	7.50	202	7.50
27	13.50	71	8.50	115	3.50	159	9.00	203	4.00
28	8.25	72	11.25	116	4.50	160	58.50	204	6.00
29	4.25	73	12.50	117	2.00	161	63.50	205	5.50
30	3.25	74	10.00	118	1.50	162	13.00	206	12.00
31	3.75	75	24.50	119	2.50	163	30.50	207	56.00
32	4.50	76	6.75	120	10.00	164	7.75	208	3.75
33	13.50	77	13.00	121	10.00	165	76.00	209	9.00
34	32.00	78	8.50	122	7.00	166	6.00	210	9.00
35	11.50	79	7.75	123	10.00	167	7.50	211	7.75
36	12.50	80	12.50	124	7.50	168	5.00	212	46.00
37	15.50	81	7.25	125	28.00	169	9.00	*213	4.75
38	9.00	82	4.75	126	21.25	170	8.00	215	126.00
39	30.50	83	24.00	127	4.00	171	48.50	216	14.50
40	8.50	84	18.50	128	7.00	172	6.50	217	127.50
41	5.50	85	4.25	129	11.00	173	14.00	218	165.00
42	15.50	86	5.50	130	7.50	174	100.00	219	13.00
43	7.50	87	4.50	131	10.00	175	9.00	220	12.50
44	9.25	88	7.00	132	7.00	176	23.50	221	12.00
222	\$40.00	225	\$5.00	228	\$9.50	231	\$7.00		
223	143.50	226	6.50	229	8.00	232	6.00		
224	4.00	227	9.50	230	7.50	233	6.50		

*214-
\$15.00

1. All bids to be per lot as numbered below.
2. Bidders who have not established credit must send a deposit equal to 25% of their bids.
3. Postage and Insurance charges will be added to invoices where merchandise is shipped.
4. Lots will be available at our office for inspection thirty days prior to the date of sale. Material will be shipped for prior inspection if requests are made early enough, and with the understanding that all postage charges will be borne by those requesting such service.
5. A list of Prices Realized will be sent without charge to all bidders, as soon after the conclusion of the sale as possible. Price Lists are otherwise available at a charge of 25¢ each, postfree.
6. Unfortunately, unlimited or "Buy" bids cannot be accepted. Naturally, all material is "Unconditionally Guaranteed." Lots will be bought as cheaply as possible, so we advise liberal bidding in order to insure success.

- 1 **FRACTIONAL CURRENCY. First Issue; ABNCo., perforated. 5¢.** R-1; F-1228; V-1. Yellow paper. EF, crisp, bright; corner crease.
- 2 — **10¢.** R-2; F-1240; V-2. Crisp, choice Unc.
- 3 — **25¢.** R-3; F-1279; V-3. Like the 5¢ or a bit better.
- 4 — **50¢.** R-4; F-1310; V-4a. Off white paper. AU, bright but a bit fingermarked. Worse sell as "Unc." to \$27.50.
- 5 **ABNCo., plain edge. 5¢.** R-5; F-1230; V-5b. Buff paper. VF.
- 6 — **10¢.** R-6; F-1242; V-6. Like the 50¢ above.
- 7 — **25¢.** R-7; F-1281; V-7. Yellow paper. VF-EF, trace of center fold. Fully acceptable.
- 8 — **50¢.** R-8; F-1312; V-8a. Paper as in R-4 above. EF-AU, crisp but trace of stamp hinge, removable with acetone.
- 9 **No ABNCo.; perforated. 5¢.** R-9; F-1229; Not in V. Very pale cream paper; rev. guide lines. EF, bright, trace of center fold.
- 10 — **10¢.** R-10; F-1241; V-10a. EF-AU, crisp, clean; rev. guide lines. Valuable.
- 11 — **25¢.** R-11; F-1280; V-11b. In every way like the R-9 above; a beauty. Lists to \$20 new.
- 12 — **50¢.** R-12; F-1311; V-12a. In every way like R-10 above.
- 13 **No ABNCo.; plain edges. 5¢.** R-13; F-1231; V-13a. Pale lemon yellow paper. Crisp, clean Unc. Rare, and in demand.
- 14 — **10¢.** R-14; F-1243; V-14b. Dark green ink; off white paper. EF or better, fairly bright. Cat. \$17.50.
- 15 — **25¢.** R-15; V-1282; V-15. Yellow paper. Choice Unc., a beauty! May approach full Friedberg price of \$35.00.
- 16 — **50¢.** R-16; F-1313; V-16. Rev. guide lines. VF or so, slight soil. Worth about \$15.
- 17 **Second Issue; value surcharge on back only. 5¢, 10¢, 25¢.** R-17, 18, 19; F-1232, 1244, 1283; V-17, 18a (thick paper, dark green ink), 19. VF, paper aged; Fine; EF or so. 3 Pcs.
- 18 **Surcharge 18-63 only. 5¢, 10¢, 25¢.** R-21, 22, 23; F-1233, 1245, 1284; V-21, 22a (blue-green ink), 23a (violet ink). Fine plus, EF (paper aged) and EF fairly bright. 3-Pcs.
- 19 **Surcharge 18-63 and S. 5¢, 10¢, 25¢.** R-21a, 22a, 23a; F-1234, 1246, 1286; V-25a (light brown ink, creamy paper), 26, 27d (plum colored ink, creamy paper). Almost Perfect, last especially choice. Cat. \$17. Unc. 3 Pcs.
- 20 **25¢. Surcharged 18-63-A and 18-63-2.** R-23b, c; F-1285 and 1288; V-27g, 31. Abt. EF, faded, and Crisp; bottom rev. border of latter discolored. Cat. \$20. Perfect. 2 Pcs.
- 21 **50¢. Surcharge 18-63-A.** R-24a; F-1317; V-28a (vermillion ink, creamy paper). Fairly bright Unc., not quite a "gem." Former owner got it from Gen. Spinner's own collection.
- 22 **50¢. Surcharge 18-63-1.** R-24b; F-1318; V-32. Clean, crisp Unc. Off center, otherwise near Superb.
- 23 **ibre paper. 5¢. Surcharged 18-63-R-1.** R-25; F-1235; V-34. Abt. VF, but exceptionally clean, bright and attractive.
- 24 — **10¢. Surch. 18-63-T-1.** R-26; F-1249; V-35. Shade from Unc.; a real beauty, and RR so. Cat. \$20.00.

- 25 —**25¢. Surch. 18-63-T-2.** R-27a; F-1290; V-36d (rich purple ink). Close to EF for note; attractive.
- 26 —**50¢. Surch. 18-63-0-1.** R-28; F-1320; V-37a (crimson ink). VF for note, a bit faded. Cat. \$12.50.
- 27 Same. **Surch. 18-63-R-2.** R-28a; F-1321; V-37b. EF-AU, off center and rev. bronze discolored; still nice. Plate 40.
- 28 Same. **Surch. 18-63-T-1.** R-28b; F-1322; V-37d. VF for note; clean and bright. Cat. \$12.50 so.
- 29 **Third Issue. Green Backs. 3¢.** Dark and light curtains. R-29, 30; F-1227, 1226; V-38a, 38b. Fine (slight soil) and Crisp. 2 Pcs.
- 30 —**5¢.** Without and with letter a. R-31, 31a; F-1238-9; V-39 and 39b. Crisp and VF, first quite nice. 2 Pcs.
- 31 —**10¢.** Without and with numeral 1. R-32, 32a; F-1255-6; V-40, 40c. Crisp, first especially nice and from reverse Plate 3. 2 Pcs.
- 32 —**25¢.** Outline obv. surcharge; no rev. surcharges. Without and with letter a (small). R-33, 33a; F-1294-5; V-41f, 41j. VF and "gem" Unc. Cat. \$7.75. 2 Pcs.
- 33 —**25¢. Rev. surcharge M-2-6-5; coarse fibre paper.** R-34, F-1297; V-41b. Abt. VF for note; bright, clean, but paper shows age. May bring near its \$12.50 valuation.
- 34 Same; letter a. R-34a; F-1298; V-41e. Crisp, clean Unc.; RR
- 35 —**50¢. Justice.** Plain paper. R-36; F-1358; V-42p. Unc., not too bright, but fully acceptable.
- 36 Same; numeral 1. R-36b; F-1360; V-42r. Like the last; poorly printed, especially at left border, as often seen.
- 37 Same; letter a. R-36c; F-1361; V-42s. Like the last two.
- 38 Same; **surcharged A-2-6-5, widely spaced.** R-37; F-1366, V-42g. Bright, clean Unc., fairly well printed.
- 39 Same; very large 1 and a. R-37a; F-1367; V-42h. As last, very faint traces of "offset" from next note printed.
- 40 Same; very large numeral 1. R-37b; F-1368; V-42i. VF, a bit soiled, and obverse off center. Better than it sounds.
- 41 Same; **surcharges compactly spaced.** R-37½; F-1362; V-42k. Technically EF, but not too bright, and a bit soiled.
- 42 Same; large 1 and a. R-37½a; F-1363; V-42l. F-VF. Cat. \$25 VF.
- 43 Same; numeral 1. R-37½b; F-1364; V-42m. Like the last.
- 44 Same; letter a. R-37½c; F-1365; V-42n. VF-EF but soiled and faded. Cat. \$12.50 VF.
- 45 Same type; **coarse fibre paper.** R-38; F-1370; V-42. F-VF, but soiled; really not bad, far better than average in fact.
- 46 Same; numeral 1. R-38b; F-1372; V-42b. F-VF; appears to have been skilfully washed. Not as bad as it sounds. Cat. \$30. VF!
- 47 Same; letter a. R-38c; F-1373; V-42c. F-VF, in general appearance somewhat like the last. These coarse fibre paper notes seldom appear above Good, as they deteriorate rapidly.
- 48 —**50¢. Spinner.** No rev. surcharges. **Type I;** 50 at ends. R-39, F-1331; V-43e. AU, signs of counting; rev. smudged when made.
- 49 Same; small 1 and a. R-39a; F-1332; V-43f. VF, slight soil. Lists \$20. Eleven times rarer than last.
- 50 Same; numeral 1. R-39b; F-1333; V-43g. Bright and crisp but not too well printed. Microscopic traces of stamp hinges etc.
- 51 Same; letter a. R-39c; F-1334; V-43h. Crisp, close to "gem" grade despite smudges incurred during manufacture. " beauty.
- 52 Same; **surcharge A-2-6-5.** R-40; F-1335; V-43. Almost full crisp except for faint center crease. Small corner crease obviously made just before obverse was printed (part of gutter fold).
- 53 Same; numeral 1. R-40b; F-1337; V-43b. VF or so. Not too bad.
- 54 Same; letter a. R-40c (?); F-1338; V-43c. Crisp, but small erasure spot just where numeral 1 might have been.
- 55 Same obv. type; rev. **Type II;** 50 in center. R-41; F-1339, V-44. Crisp, clean, bright; "gem" grade but for green stain from next note printed.
- 56 Same; Small 1 and a. R-41a; F-1340; V-44a. Unc., bright faint trace of stamp hinge, etc. Nice.

- 57 Same; numeral 1. R-41b; F-1341; V-44b. Like the R-41 above, but worth more.
- 58 Same; letter a. R-41c; F-1342; V-44c. EF, mostly crisp; faint discoloration from oils in inks. Better than it sounds.
- 59 **Third Issue. Red Backs. Printed Sigs. 5¢.** R-42; F-1236; V-45. Crisp, fairly bright Unc., faint smudges as made. Lists \$17.50.
- 60 —With letter a. R-42a; F-1237; V-45a. Like the last, but a much nicer appearing note. Valuable.
- 61 **10¢.** R-43; F-1251; V-46. Crisp, bright Unc., almost a "gem."
- 62 —With numeral 1. R-43a; F-1252; V-46a. As last; rather unevenly cut from sheet at the Treasury. A beauty!
- 63 **25¢.** R-44; F-1291; V-47. Exact match for last. A "gem."
- 64 —With small letter a. R-44a; F-1292; V-47a. As last; red smudge left during manufacture, otherwise Superb.
- 65 **50¢. Justice.** Plain paper; no surcharges. R-45; F-1343; V-48l. Choice Unc., traces of stamp hinge, faint smudges, etc.
- 66 Same; numeral 1. R-45b; F-1345; V-48n. V. Fine or so, slight soil. Fully acceptable.
- 67 Same; **surcharge A-2-6-5** compactly spaced. R-46; F-1347; V-48g. All things considered, Abt. Unc., crisp. Worse sell as Unc.
- 68 **50¢. Spinner. Same surcharge.** R-48; F-1324; V-49e. Choice Unc. Minute traces of mounting at top corners, hardly visible. Like the R-24a, from General Spinner's collection.
- 69 Same; numeral 1. R-48b; F-1326; V-49g. Really crisp, but some discoloration from the reverse printing; call it AU.
- 70 Same; letter a. R-48c; F-1327; V-49h. Unc., beautifully centered; paper beginning to show its age (mostly on reverse).
- 71 **Third Issue. Red Backs. Autographed Sigs. 10¢. Colby & Spinner.** F-1253; V-46b. ("Register" and "Treasurer" written out; they also come as "Reg." and "Treas.") Choice Unc., tiny corner crease. Decidedly uncommon, like all of these.
- 72 Same; autog. **Jeffries & Spinner.** R-50; F-1254; V-46d. Unc., brilliant and choice, though off center. Rev. Plate 17. Rare, more so than last. Worth close to full Friedberg.
- 73 **50¢. Justice. Colby & Spinner.** Plain paper, no corner surcharges. R-51; F-1355; V-48k. Almost as nice as last. Valued to \$20.00.
- 74 **50¢. Spinner. Colby & Spinner.** Plain paper; rev. A-2-6-5 compactly spaced. R-54; F-1328; V-49. Unc., obv. brilliant, rev. faintly fingermarked. Rev. Plate 61.
- 75 Same type but **Allison & Spinner** autogs. R-55; F-1329; V-49a. Unc., faintly smudged, and not too well printed. Atypical Spinner signature, without the extremely heavy strokes on F.E.S.; he must have mislaid his triple-width pen. First seen.
- 76 **Fourth Issue. 10¢.** Liberty. The four commonly seen varieties. R-57, 61, 65, 68; F-1257, 58, 59, 61; V-50c, 50d, 50g, 50h. All Unc., rather attractive clean samples. 4 Pcs.
- 77 —**15¢.** Columbia. First, second and fourth of the usual varieties. R-58, 62, 69; F-1267, 68, 71; V-51, 51a, 51c. First is VF, soiled; the others Unc. 3 Pcs.
- 78 The third 15¢; large seal, violet fibres, blue ends. R-66; F-1269; V-51b. Very close to Superb. RR, underrated.
- 79 —**25¢.** Washington. The four usual varieties. R-59, 63, 67, 70; F-1301, 02, 03, 07; V-52, 52a, 52b, 52c. First two EF or so but soiled; last two crisp and clean. 4 Pcs.
- 80 —**50¢.** Lincoln. Plain watermarked paper and paper with pink, violet, etc., fibres but without blue ends. Also, **50¢.** Stanton. Violet fibres, blue ends. R-60, 64, 71; F-1374, 75, 76; V-53, 53a, 54. VF soiled, EF slightly smudged, and Unc. clean. 3 Pcs.
- 1 **Fifth Issue. Green seals. 10¢, 50¢.** R-72, 73; F-1264, 1379; V-56, (55a); latter with deep blue-green ink, unknown to Valentine. AU plus and Unc., latter nice despite tiny corner stain. 2 Pcs.
- 2 —**Red seals,** long and short keys. **10¢, 25¢, 50¢,** the five usual varieties. R-74 to 78; F-1265, 1266, 1308, 1309, 1381; V-56c, 56e, 57, 57c, 58a (all but R-75 have blue-green ink). Unc. (4), EF (last). 5 Pcs.

- 83 **Grant & Sherman Essays.** 15¢. R-6; F-1276; V-49 and 58. **Jeffries & Spinner** autographs, latter from thin pen (atypical); **Red Back.** Rather narrow margins, probably trimmed down. Unused but much soiled. 2 Pcs.
- 84 **HALF DOLLARS.** 1817, 18, 19, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34 large and small dates, small letters, 35, 36 lettered edge. No scarce varieties. Good to Fine, average VG. Resale lot. 17 Pcs.
- 85 1830. Small O. Hair's breadth from Unc., brilliant.
- 86 1831 Perfect I's; 1834 Large date, stars and letters. EF and VF-EF, both with considerable mint lustre. 2 Pcs.
- 87 1838, 53, 54 "O", 77 "CC". Good, V. Fair, Good, V. Good. Four different types; space-fillers. 4 Pcs.
- 88 1857, 58 "O", 61, 69, 75. VF/EF lustrous, Abt. Fine, VF-EF, V. Good plus, and Good. Another resale lot. 5 Pcs.
- 89 **1874.** Arrows. Prooflike first strike, once cleaned; small rev. nick. Inordinately popular type coin.
- 90 **1887.** "Gem" first-strike. Worse regularly sell as "Proof."
- 91 1888. Perfect match for 1cst. Microscopic mint abrasions; irregular tarnish.
- 92 1889. Brill. Unc., attractive golden and bluish toning.
- 93 **Farber Type.** 1893. Brilliant "gem" Proof.
- 94 1900. Brill. Unc. Minute mint abrasions on cheek, but absolutely pristine.
- 95 1901. Lightly toned Unc. As last; weak strike.
- 96 1902. Fully brilliant "Gem" Unc. Perfection!
- 97 1903. Lightly toned Unc. Choice. but not quite a "Gem."
- 98 1904. Beautifully toned "Gem" Unc. Could hardly be improved.
- 99 1913 "D". Conservatively, we'll call this EF-AU, lustrous, weak strike. After cleaning it will probably be resold as Unc.
- 100 1915 "D". EF or so; considerable lustre.
- 101 1915 "S". Unc., brilliant, lightly toned; not too well struck.
- 102 Various. 1893 "O", 1905 "O", 1907, 1929 "D" (2), 29 "S" 33 "S" (2). First three Good or so; next two about EF cleaned; last three VF. Catalogue above \$18.00. 8 Pcs.
- 103 **Liberty Standing Type. 1921 "D".** Brill. Unc., beginnings of an attractive pale gray tone. Pristine, but not a perfectly bold strike; head partly up, other details better than average. Free of any trace of rubbing or cleaning. Will bring a good price.
- 104 1934. Brill. Unc., choice. Sells to \$5. so!
- 105 1934. Brill. Unc. Light obverse tarnish.
- 106 1934. Brill. Unc. Pale gold rev. toning.
- 107 1934. Brill. Unc. Dark gray tarnish on lower reverse.
- 108 1934. Brill. Unc. Light mint abrasions on wing.
- 109 1934 "D". Brill. Unc., "gem".
- 110 1934 "D". Brill. Unc. Almost as nice. Guidebook at \$6.00.
- 111 1934 "D". Brill. Unc. Light tarnish streaks.
- 112 1934 "D". Brill. Unc. Rather flat head; minute bag mark.
- 113 **1934 "S".** Nicely toned "gem." Premium coin. Rare.
- 114 1934 "S". As last but minute bag marks. Well struck. Value to \$35.00.
- 115 1935. Brill. Unc., choice.
- 116 1935. Brill. Unc. Wire edge.
- 117 1935. Brill. Unc. Traces of fingermark tarnish.
- 118 1935. Brill. Unc. Obv. with dark gray tone.
- 119 1935. Brill. Unc. Rev. with some gray tarnish.
- 120 1935 "D". Brill. Unc. Rather flat strike, but choice.
- 121 1935 "D". As last. Prooflike. Lists to \$10.00.
- 122 1935 "D". Same. Minute bag mark over flag.
- 123 1935 "D". Same. Light and attractive toning.
- 124 1935 "D". As last. Gray tarnish on reverse.
- 125 **1935 "S".** Brill. Unc., choice. Microscopic bag marks. Guidebook at \$30.00.
- 126 1935 "S". Similar condition; gray and brown tarnish. Rare.
- 127 1936. Brill. Unc., choice. 2 Pcs.
- 128 1936 and 36 "D". First tarnished, second "gem" Unc. 2 Pcs.
- 129 1936 "S". Brill. "gem" Unc.
- 130 1936 "S". Another "gem." Rapidly rising in value; now bringing over \$10.00.
- 131 1936 "S". Brilliant and choice.
- 132 1936 "S". Same, lightly bag marked.
- 133 1937. Brilliant "gem" Unc.

- 134 1937 "D". Brill. Unc., choice. V. Scarce.
- 135 1937 "S". Like the last. In the \$10. class also!
- 136 1937 "S". Same, few minute bag marks.
- 137 1938. Brilliant "gem" Unc.
- 138 1938 "D". Brill. Unc., choice. Inordinately popular.
- 139 1938 "D". "Gem" Unc., obv. tarnish. Low cainage.
- 140 1939 "D". "Gem" Unc. 2 Pcs.
- 141 1939 "S". As last, beautifully toned. Uncommon.
- 142 1939 "S". Almost as nice.
- 143 1940. Just about Superb. 2 Pcs.
- 144 1940 "S". Choice Unc., one lightly bag marked. 2 Pcs.
- 145 1941, 41 "D", 41 "S" (Small S). Brilliant, "gem" Unc. 3 Pcs.
- 146 Similar trio ta last, the "S" cain flatly struck. 3 Pcs.
- 147 1942, 42 "D", 42 "S" (Small S); 43, 43 "D", 43 "S". "Gem" Unc., the 42 "D" toned, the 43 "S" flat struck. 6 Pcs.
- 48 Similar group lacking 42 Phila., all well struck. "Gems". 5 Pcs.
- 49 1944 to 47 "D" complete. Brilliant "gem" Unc., the 46 "S" flat struck. 11 Pcs.
- 50 **Franklin Type.** 1948, 48 "D". Brill. "gem" Unc. List \$6.00. 2 Pcs.
- 51 1949, 49 "D", 49 "S". As last, the first bag marked. Cat. \$8.75. 3 Pcs.
- 52 1950 to 54 "S" camplete. Brill. "gems", the 52 "D", 53 and 53 "D" bag marked, the 53 "S" and 54 "S" weakly struck. 14 Pcs.
- 53 **Commemoratives.** 1893 Isabella Quarter. Bag marked and evidently once cleaned, but unrubbed and better than many offered.
- 54 1900 Lafayette. Exact match for last. Comparatively well struck.
- 55 1892, 93 Calumbians; 1920 Pilgrim. Unc. (2) and EF, first choice, last two cleaned. 3 Pcs.
- 56 1915 "S" Pan-Pacific. V. Fine or better; not too bad. We have seen similar ones cleaned and sold as "Unc. weak strike."
- 57 1918 Illinois. Brill. Unc. "gem", tauch of attractive toning.
- 58 1920 Maine. Brill. Unc., apparently once cleaned but definitely desirable.
- 59 1921 Pilgrim. Brill. "gem" Unc., nice light toning.
- 60 1921 Missouri. Superb. Hardly improvable. Seldam found so.
- 61 1921 Missouri 2*4. Abaut as nice; tauches af tarnish.
- 62 1921 Alabama. Ex. Fine or so.
- 63 1921 Alabama 2x2. Lightly toned "gem."
- 64 1922 Grant. Attractive, choice Unc., faint rev. iridescence.
- 65 **1922 Grant Star.** With the die defects at chin and tie. Small scratch (bag mark) an head, atherwise attractive Unc. In strong demand.
- 66 1923 "S" Monroe. Abt. Unc. or better, lightly toned; bag marked.
- 67 1924 Huguenot. Lightly toned Unc., choice.
- 68 1925 Lexington. Brill. Unc., choice.
- 69 1925 Stone Mt., 1936 Cleveland, 1937 Boane. Brilliant, choice Unc., the Stone Mt. nat often seen so nice. 3 Pcs.
- 70 1925 "S" California. Brill. "gem" Unc., golden and bluish tane.
- 71 1925 Vancauver. Just short af Superb; golden toning.
- 72 1926 Sesqui. Choice Unc., pale gray tone, dashes of golden.
- 73 1927 Vermant. Brilliant and choice Unc.
- 74 **1928 Hawaii.** Gray toned "gem." Excellent strike; free of bag marks or other imperfections.
- 75 1934 Maryland. Brilliant and choice Unc., lightly fingermarked.
- 76 1935 Connecticut. Brilliant and choice Unc. Worth a premium for the design alone!
- 77 **1935 Hudson.** Brilliant "gem" Unc. In the strongest demand!
- 78 1935 "S" San Diego. Almost as nice; slight bag marks, tone.
- 79 1935 Old Spanish Trail. Brill. Unc., choice. Very popular.
- 80 1936 "D" San Diego. As last. "Gem" coin.
- 81 1936 Wisconsin. About as nice as last. By David Parsans, the youngest person ever to design a U. S. coin.
- 82 1936 Lang Island. As last.
- 83 1936 York. Brilliant "gem" Unc.
- 84 1936 Bridgeport. Brill. Unc., spotted.
- 85 1936 Elgin. Brill. Unc., choice but with a few bag marks.
- 86 1936 Lynchburg. Mostly brilliant Unc., not particularly bold.

- 187 1936 Albany. Like the Elgin above.
- 188 1936 "S" San Francisco-Oakland Bay Bridge. Brill. Unc.
- 189 1936 Delaware. As last, slightly fingermarked.
- 190 1936 Gettysburg. Brill. Unc., microscopic bag marks. In about seven years this one should be "hot stuff" for CSA specialists.
- 191 1936 Norfolk. Gray toned Unc. Another of those crowded designs.
- 192 1936 Ark.-Robinson. Brilliant and choice Unc.
- 193 1936 Rhode Island set. As last. 3 Pcs.
- 194 1936 Columbia, S. C., set. Lightly toned Unc.; rain spots, slight fingermarks on all three. Dealers pay \$36.50. 3 Pcs.
- 195 1936 Cincinnati set. Brilliant and choice. The "D" and "S" coins a trifle spotty. In strong demand. 3 Pcs.
- 196 1937 Roanoke. Brilliant and choice.
- 197 1937 Antietam. Brilliant, a trifle fingermarked. Watch the one too when the CSA specialists start going after it!
- 198 1938 New Rochelle. Brilliant and choice; lightly toned, very light bag marks as often seen. Popular with the Exurbanites.
- 199 1946 Iowa. Gray toned "gem." Hard to locate!
- 200 1926, 26 "S" Oregons. So-so Unc. 2 Pcs.
- 201 1928 Oregon. Brill. "gem" Unc.
- 202 1933 "D" Oregon. As last. Uncommon.
- 203 1934 "D" Oregon. As last.
- 204 1936, 37 "D" Oregons. Brill. and lightly toned Unc. 2 Pcs.
- 205 1936 "S" Oregon. Brill. Unc., choice.
- 206 1938 Oregon set. As last; the "D" coin toned. 3 Pcs.
- 207 1939 Oregon set. Brilliant Unc. "gems." Dealers pay \$50.00. 3 Pcs.
- 208 1934 Texas. Choice Unc., lightly toned.
- 209 1935 Texas set. Brilliant and choice; the "D" coin prooflike. 3 Pcs.
- 210 1936 Texas set. Brilliant "gems." The only real Centennial coins. Now bringing \$10.00 or so. 3 Pcs.
- 211 1937 Texas set. Choice, but a bit streaky on the date side. 3 Pcs.
- 212 1938 Texas set. Choice, but needs expert cleaning. 3 Pcs.
- 213 1934 Boone. Brilliant and choice.
- 214 1935 Boone set. Regular. Brilliant and choice. 3 Pcs.
- 215 **1935 Small '34 Boone set.** As last, lightly toned. Quoted high as \$170.00. 3 Pcs.
- 216 1936 Boone set. Brilliant and lightly toned. 3 Pcs.
- 217 **1937 Boone set.** As last. Right on the heels of the '35, Small '34's. 3 Pcs.
- 218 **1938 Boone set.** As last, mintmarks streaky. Highest priced yet; probably the most difficult silver commemoratives to obtain. 3 Pcs.
- 219 1935 Arkansas set. Mostly brilliant Unc. 3 Pcs.
- 220 1936 Arkansas set. Like the last, although all three coins rather "bag marked." 3 Pcs.
- 221 1937 Arkansas set. Mainly brilliant, the "S" Mint somewhat spotted. 3 Pcs.
- 222 1938 Arkansas set. Choice Unc. Denver coin well toned. Underrated. 3 Pcs.
- 223 **1939 Arkansas set.** Brilliant Unc. Unusually nice trio. Should never be cheaper! 3 Pcs.
- 224 1946 BTW set. Brilliant but bag marked, like all to follow. Ugliest coins ever issued by a United States mint. 3 Pcs.
- 225 1947 BTW set. As last. 3 Pcs.
- 226 1948 BTW set. As last. Why doesn't the Mint melt down so many more of them? Then they would at least have the merit of rarity. 3 Pcs.
- 227 1949 BTW set. As last. 3 Pcs.
- 228 1950 BTW set. As last. 3 Pcs.
- 229 1951 BTW set. Final year of the Bookers. As last. 3 Pcs.
- 230 1951 Carver set. As last. On second thought, maybe these are the ugliest American coins after all. 3 Pcs.
- 231 1952 Carver set. As last. 3 Pcs.
- 232 1953 Carver set. As last. These are a good reason why no more commemoratives are likely to be made. 3 Pcs.
- 233 1954 Carver set. Final year. As last. 3 Pcs.

END OF SALE